

**QUATTRO**

*Variations & Finale*

per **CHITARRA** sola

*sul tema favorito napolitano*

*„Si tu Venna m' amave u' aut' anno„*

*Composte da*

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*Grazioso.*

**TEMA.**

The main theme (TEMA) is written in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

**VAR. I.<sup>ma</sup>**

The first variation (VAR. I.<sup>ma</sup>) is also in 6/8 time and consists of eight staves of music. It begins with a treble clef and a 6/8 time signature. The melody is more rhythmic and complex than the main theme, featuring many beamed sixteenth notes and eighth notes. The variation concludes with a double bar line at the end of the eighth staff.

VAR. II.<sup>da</sup>

*Sostenuto.*

**VAR. III.<sup>za</sup>**  
**MINORE.**

The musical score is written for a single instrument, likely a piano, in a minor key (indicated by two flats in the key signature) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking is *Sostenuto.* The music features a melodic line in the upper register and a bass line in the lower register. The bass line is characterized by frequent arpeggiated chords and sustained notes. The melody consists of eighth and sixteenth notes, often with slurs. The piece concludes with a double bar line and a final chord.

*Piu mosso.*

**VAR. IV:**<sup>ta</sup>

The musical score consists of eight staves of music, each with a treble clef and a 6/8 time signature. The tempo is marked *Piu mosso.* The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *sf* (sforzando), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots on the eighth staff.

**FINALE.**

The musical score consists of eight staves of music. The first staff begins with the word "FINALE." and features a series of eighth-note chords with accents (^) above them. A handwritten "d" is written above the first few measures. The second staff continues this pattern. The third staff shows a change in the rhythmic pattern, with more complex chordal structures. The fourth and fifth staves continue with similar rhythmic patterns and accents. The sixth staff shows a change in the melodic line, with some notes marked with a sharp sign (#). The seventh staff features a dynamic marking of "f" (forte) above the notes. The eighth staff concludes the piece with a final chord and a double bar line.