

VARIATIONS

pour

Violon et Guitare

composées et dédiées

à

MR. FRANÇOIS REVENAZ

par

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Oeuvre 24.

à Vienne chez Pierre Mechetti, ci-devant Charles,  
 im Michaelerhaus der k.k. Reitschule gegenüber N<sup>o</sup> 1221.

VIOLON.

Andantino Siciliano.

THEMA.

First system of the main theme, starting with a treble clef, 6/8 time signature, and a dynamic marking of *ff*. The music consists of a single melodic line on a staff.

VAR: 1.

First system of the first variation, starting with a treble clef, 3/8 time signature, and a dynamic marking of *ff*. The music features a more rhythmic and complex melodic line.

VAR: 2.

First system of the second variation, starting with a treble clef, 3/8 time signature, and a dynamic marking of *ff*. This variation is more technically demanding, featuring many sixteenth notes and slurs.

VIOLON.

*rallent:* *a* *poco* *a tempo*

VAR: 3. *ritar:*

*a piacere*

VAR: 4. *Un poco piu Sostenuto.*

*dol:*

*f*

*dol:*

*dol:*

ALLEGRO  
POLONESE.

ritar a poco

a tempo

Minore.

VIOLON.

Magiore.

The score is written for a violin in D major (two sharps) and 3/4 time. It begins with a tempo marking of *Magiore*. The first staff contains the initial melodic line, followed by a series of sixteenth-note passages. The second staff includes a dynamic marking of *f* and a fermata. The third staff features a *ff* dynamic and a fermata. The fourth staff has a *p* dynamic and a fermata. The fifth staff includes the instruction *ritar.* and *a poco*. The sixth staff is marked *a tempo* and *f*. The seventh staff contains triplet markings and a *f* dynamic. The eighth staff has a *ff* dynamic and a fermata. The ninth staff includes a *ff* dynamic and a fermata. The tenth staff concludes the piece with a *ff* dynamic and a circled *fin.* marking.



Thal's & Pohl's South's Combing 278

GUITARRE.

Andantino Siciliano.

THEMA.

VAR: 1.



GUITARRE.

The main musical score consists of three staves. The first staff features a complex melodic line with many beamed eighth notes and chords. The second and third staves provide harmonic support with chords and some melodic fragments. The key signature has two sharps (F# and C#), and the time signature is 7/8.

Un poco piu Sostenuto.

VAR: 4.

VAR: 4. This variation is written in 6/8 time. It begins with a treble clef and a key signature of two sharps. The music is characterized by a driving, rhythmic pattern of chords and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various guitar-specific markings such as *7*, *7#*, and *7b*. The piece concludes with a double bar line and the Roman numerals *IV VII* below the staff.



GUITARRE.

ALLEGRO  
POLONÈSE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRO' and the piece is identified as 'POLONÈSE.'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ritar.* (ritardando) are present. There are several handwritten annotations, including the letter 'S' and Roman numerals (IX through XXX). The score concludes with a double bar line and a final chord.

GUITARRE.

This page of musical notation for guitar consists of ten staves. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous rests, some marked with 'S' or '5'. Dynamic markings like *f* (forte) and *ff* (fortissimo) are used throughout. Fingering numbers (1-4) are placed above notes. Bar lines are present, and some bars contain Roman numerals (I, II, III, IV, VII) indicating chord positions. The notation is dense and detailed, typical of a guitar score.

GUITARRE.

ritar: a poco a poco

f

ff

Fin.

