

Sur  
VARIATIONS

pour la

Guitarre

sur l'air:

/: ä Schüssert und ä Reindt ./

par

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Oeuw. 38. ————— Pr. 6 gl.

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470.

912

2.

Moderato.

Guitarre.

Thema.

The main theme is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The melody is primarily eighth-note based, with some sixteenth-note runs. The accompaniment consists of chords and rhythmic patterns in the bass line. The piece concludes with a double bar line.

Var. 1.

The first variation is written in the same key and time signature as the theme. It starts with a mezzo-forte (mf) dynamic. The melody is more active, featuring many sixteenth-note runs and some triplet figures. The bass line provides a steady accompaniment with chords and rhythmic patterns. The variation ends with a double bar line.

Var. 2.

The second variation is written in the same key and time signature. It begins with a mezzo-forte (mf) dynamic. This variation is characterized by a more complex rhythmic structure, including several triplet figures in the melody. The bass line continues with a consistent accompaniment. The piece concludes with a double bar line.

Gitarre.

3

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some with accents. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving bass lines.

*Var. 3.*

The second system, labeled 'Var. 3.', begins with a dynamic marking of *mf*. It consists of seven staves. The top staff continues the melodic line with more complex rhythmic patterns, including triplets and sixteenth-note runs. The lower staves provide a dense harmonic accompaniment with frequent chord changes and moving bass lines.

V.S.

4.

*Un poco più Adagio. Guitarre.*

*Var. 4.*

*Var. 5.*

Guitarre.

Vorr. 6.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with a bass line. Dynamics include *sf*, *p*, *mf*, and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two boxed sections labeled 'I' and 'II' in the sixth staff. The piece concludes with a double bar line and a final chord. The page number '470.' is located at the bottom right.