

VIOLINO PRIMO.

Allegro maestoso.

CONCERTO.

pp pizzic: arco

sf f ff p

G. et D. N.º 1120.



VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature intricate sixteenth-note passages. The fourth staff includes a *cresc:* marking and a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a *cresc:* marking, moving from *f* to *ff*. The seventh staff is marked *pizzic:*. The eighth staff includes a *ritard:* marking, a *Solo* section with a triplet of eighth notes, and a return to *arco*. The ninth staff is marked *Tutti* and includes *f* and *sf* dynamics. The tenth staff is marked *Solo* and begins with a piano (*p*) dynamic.

1

*f* *p*

rallentando

ritard: a tempo.

*p* pizzic:

arco,

3

Tutti *f*

2

VIOLINO PRIMO.

dolce

Solo

ppp sf

pp

sf f

Tutti

f ppp

Solo

pizzic: ritard:

arco

p ritard:

a tempo pizzic: arco

1 4

1 2

1 7 Tutti

cresc: f

ANDANTINO  
alla Siciliana  
con Variazioni.

Solo Tutti

8 p mf f

2 3

cresc: = = p

Var: 1.

pizzic: arco

pizzic: arco pizzic: arco

f p cresc: p

VIOLINO PRIMO.

Var: 2. *Solo*  
*p*

Var: 3. *Solo*  
*p*

*sempre più ritard:* *f* *pp*

*Allegretto.*

POLONAISE. *Solo*  
*p*

*Tutti*  
*f*

*Solo*  
*p*

V I O L I N O P R I M O .

The musical score for Violino Primo on page 7 consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff features a triplet of eighth notes. The third staff is marked 'Tutti' and includes dynamics *f* and *p*. The fourth and fifth staves are marked *f* and *sf* respectively. The sixth staff is marked *p*. The seventh staff is marked 'Solo' and includes dynamics *f*, *p*, and *sf*. The eighth staff is marked 'dolce'. The ninth and tenth staves feature triplets and are marked *sf*.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a *cresc:* marking and a forte *f* dynamic, followed by a *Tutti* instruction and a piano *p* dynamic. The second staff is marked *Solo* and starts with a piano *p* dynamic. The third staff features a second ending bracket labeled '2' and a piano *p* dynamic. The fourth staff is marked *Tutti* and includes a forte *f* dynamic and a piano *p* dynamic. The fifth staff starts with a pianissimo *pp* dynamic and a *dolce* marking, followed by a piano *p* dynamic. The sixth staff begins with a first ending bracket labeled '1' and a piano *p* dynamic. The seventh staff continues with a piano *p* dynamic. The eighth staff features a piano *p* dynamic. The ninth staff starts with a pianissimo *ppp* dynamic and a first ending bracket labeled '1', followed by a piano *p* dynamic. The tenth staff is marked *Tutti* and includes a piano *p* dynamic.



V I O L I N O P R I M O .

Solo

*p*

1

*sf*

1

Più mosso.  
Tutti

*p*

cresc.

Solo

*f*

2

*p*

Tutti

*f*

VIOLINO SECONDO.

Allegro maestoso.

CONCERTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso'. The first staff includes the dynamic marking *pp* and the instruction 'pizzic: arco'. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pizzic:* and 'arco'. The tenth staff has a dynamic marking of *p* and a 'cresc:' marking with five equals signs.

VIOLINO SECONDO.

*f*  
*cresc:*  
*ff*  
*p*  
*ritard:*  
*pizzic:*  
*Solo*  
*arco*  
*p*  
*f*  
*p*  
*Tutti*  
*f*  
*p*  
*Solo*  
*p*  
*ritard:*  
*a tempo*  
*pizzic:*

VIOLINO SECONDO.

arco

Tutti

ff

Solo

ppp

2

3

V I O L I N O S E C O N D O .

*Tutti*

*f*

*sf*

*p*

*Solo*

*rallent:*

*pizzic:*

*fz*

*arco*

*p*

*ritard:*

*a tempo*

*pizzic:*

*arco*

2

1

2

V I O L I N O S E C O N D O .

ANDANTINO  
alla Siciliana  
con Variazioni.

Solo

2

8 p

Var: 1. Pizzico: arco Pizzico: arco cresc: p

Var: 2. p

Var: 3. p

V I O L I N O S E C O N D O .

The first section of the piece consists of five staves of music. The first two staves feature a continuous sixteenth-note pattern. The third staff introduces a more melodic line with slurs. The fourth staff includes a *ppp* dynamic marking and the instruction *sempre più ritard.* The fifth staff concludes with a *f* dynamic marking and a *ppp* dynamic marking.

Allegretto.  
Solo

POLONAISE.

The Polonaise section consists of five staves of music. The first staff begins with a *p* dynamic marking. The second staff is marked *Tutti* and *f*. The third staff is marked *Solo* and *p*. The fourth and fifth staves continue the melodic and rhythmic patterns of the section.

V I O L I N O S E C O N D O .

Tutti

The musical score for Violino Secondo on page 8 contains ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic. The third staff starts with a sforzando (*sf*) dynamic. The fourth staff is marked 'Solo' and includes dynamics of *f*, *p*, *sf*, and *p*. The fifth and sixth staves continue the solo section with first endings (1.). The seventh staff begins a 'Tutti' section with a forte (*f*) dynamic. The eighth staff includes a 'cresc.' (crescendo) section and a second ending (2.). The ninth and tenth staves conclude the page with dynamics of *f*, *pp*, and *p*.



VIOLINO SECONDO.

The musical score for Violino Secondo on page 9 contains the following elements:

- Staff 1:** Melodic line with various note values and slurs.
- Staff 2:** Melodic line with slurs and ties.
- Staff 3:** Melodic line with a triplet of eighth notes and a dynamic marking of *p*.
- Staff 4:** **Tutti** section with a dense texture of chords and a dynamic marking of *p*.
- Staff 5:** **Solo** section with a melodic line and a dynamic marking of *p*.
- Staff 6:** Melodic line with slurs.
- Staff 7:** Melodic line with slurs and a dynamic marking of *f*.
- Staff 8:** **Piu mosso.** section with **Tutti** marking, a dynamic marking of *p*, and a **Solo** marking. It includes the instruction **cresc!** and a dynamic marking of *f*.
- Staff 9:** Melodic line with a dynamic marking of *p* and a second ending marked with a '2'.
- Staff 10:** **Tutti** section with a dynamic marking of *f* and a **FINE** marking at the end.