

VI Variations

*pour*

*Flûte ou Violon*

*et Guitarre*

*Composées par*

**MAURO GIULIANI.**

*Op 81.*

*Prix 2 Fr.*

*Bonn et Cologne*

*chez N. Simrock.*

*1679.*

Grazioso .

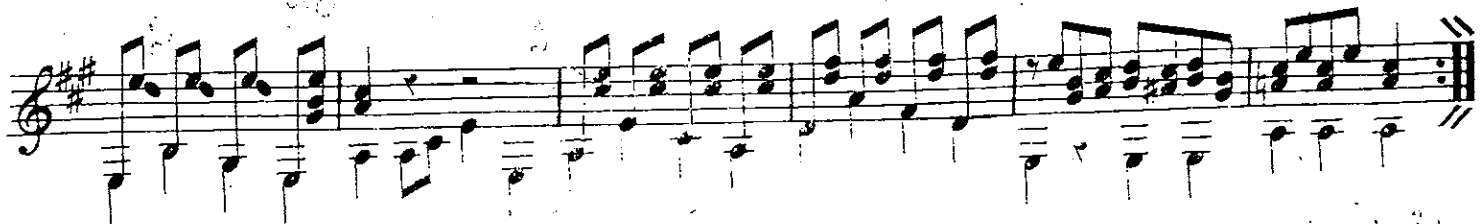
THEMA .

VAR: 1.

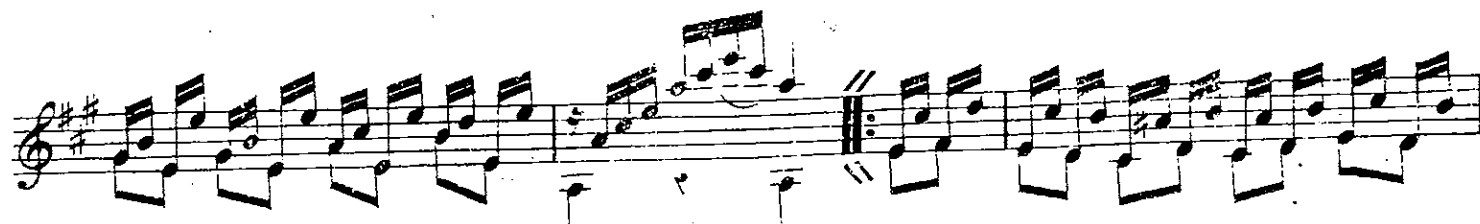
VAR: 2.

GUITARRE .

VAR: 3 . 



VAR: 4 . 



Un poco più lento .

VAR: 5.

*p*

*f*

*dim*

*p*

*pp*

Tempo 1<sup>mo</sup>

VAR: 6.

*mf*

*f*

1

2

Grazioso.

VIOLINO.

Giuliani Var. Op. 81.

1.

THEMA.

VAR:1.

VAR:2.

VAR:3.

VAR: 4. *mf*

VAR: 5. *Un poco più lento.*  
*Cantabile.*

VAR: 6. *f* *Tempo 1<sup>mo</sup>*

Grazioso .

THEMA .

VAR: 1 .

VAR: 2 .

VAR: 3 .



VAR: 4 . *p* *tr*



Musical notation for Variation 4, first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a trill (*tr*) in the final measure.

Un poco più lento.

VAR: 5 . *dol* *dim*



Musical notation for Variation 5, first system. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first measure is marked with a *dol* (dolce) dynamic. The notation includes dotted rhythms and slurs. The fourth system ends with a *dim* (diminuendo) marking and a piano (*p*) dynamic.

Tempo 1<sup>mo</sup>

VAR: 6 . *p* *pp*



Musical notation for Variation 6, first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked with a piano (*p*) dynamic. The notation is highly rhythmic, featuring sixteenth-note patterns. The second system is marked with a pianissimo (*pp*) dynamic. The fifth system includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a *Fine* marking.