

12
Walzer
 per la
CHITARRA
 comp^e da

Mauro Giuliani

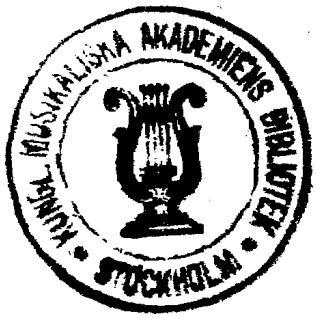
op. 90.

N^o 102.

Pr 27 cent.

Monaco.
 presso Giuseppe Aibl.

1924
 673



№1. *3/4*

First system of musical notation for No. 1, measures 1-12. It consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

№2. *3/4*

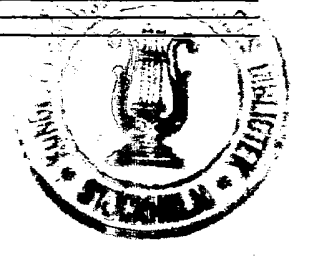
Second system of musical notation for No. 2, measures 1-12. It consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

№3. *3/4*

Third system of musical notation for No. 3, measures 1-12. It consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

№4. *3/4*

Fourth system of musical notation for No. 4, measures 1-12. It consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.



No. 5.

No. 6.

No. 7.

No. 8.

No. 9. Musical notation for No. 9, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes.

No. 10. Musical notation for No. 10, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes.

No. 11. Musical notation for No. 11, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes.

No. 12. Musical notation for No. 12, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes. The piece concludes with a double bar line and the word "Fine."