

PASTORALE

a due Voci

con accompagn.^{to} di Flauto e Chitarra

o di Piano-Forte

OPERA 149.

DI

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MILANO

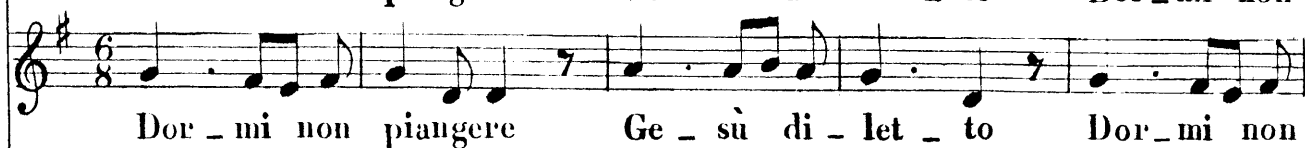
Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C^o

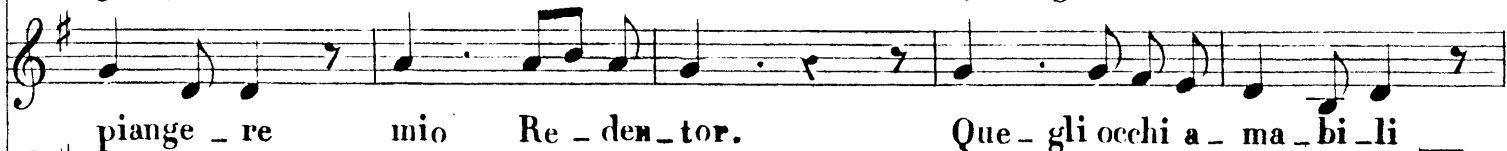
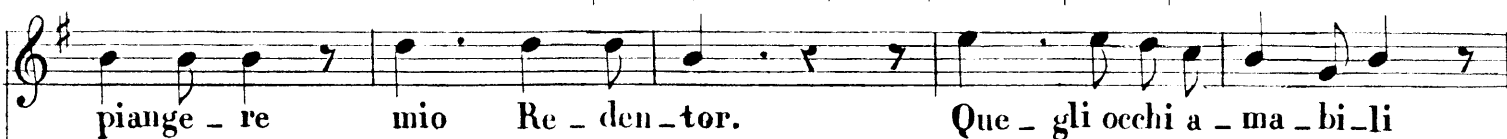
TENORE



CONTRALTO

PIANO FORTE
in sostituzione
al Flauto
e

CHITARRA



-ror. Dor - mi non piangere mio Re - den - tor

-ror. Dor - mi non piangere mio Re - den - tor

Flauto

Flauto

I

Dormi non piangere Gesù diletto
 Dormi non piangere mio Redentor
 Quegli occhi amabili bel pargoletto
 Affretta a chiudere nel fosco orror
 Dormi non piangere mio Redentor

II

Sai perchè pungono, la paglia, e il fieno
 Ah perchè vegliano tue luci ancor
 Affretta a chiuderle che il sonno almeno
 Sarà rimedio d'ogni dolor
 Dormi non piangere mio Redentor

III

L'idea terribile de' guai futuri
 Non venga a scuoterti dal tuo sopor
 Del mal l'immagine che or ti figuri
 Del mal medesimo fors'è peggior
 Dormi non piangere mio Redentor

IV

Tu il sonno, o Vergine chiama col canto
 Il sonno a giungere tardi fin'or
 Che t'accompagnano l'avene intanto
 Or qui d'un povero vecchio pastor
 Dormi non piangere mio Redentor

V

Ah che non giovano le dolci avene
 E i lieti cantici per te Signor
 E un sonno inutile se il sonno viene
 Le luci dormono ma veglia il cor
 Almen non piangere mio Redentor

CHITARRA

Tempo di Pastorale a solo Flauto e Chitarra.

INTRODUZIONE

The musical score is written for guitar and consists of eight staves. The first staff is labeled "INTRODUZIONE" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a rhythmic pattern of eighth notes and chords. The eighth staff ends with a double bar line and repeat signs.

CHITARRA

Accompagnamento per la 1^a 2^a 3^a 4^a e 5^a Strofa qualora sieno eseguite da una Voce sola

N.B. Per la 5^a Strofa si eseguisca solamente dal Φ al X poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a common time symbol (C) and contains a series of chords and eighth notes.

Musical staff 2: Continuation of the guitar accompaniment with chords and eighth notes.

Musical staff 3: Continuation of the guitar accompaniment with chords and eighth notes.

Musical staff 4: Continuation of the guitar accompaniment with chords and eighth notes.

Musical staff 5: Continuation of the guitar accompaniment. A flute part is introduced with the label "Flauto" and a double bar line with a repeat sign.

Musical staff 6: Continuation of the guitar accompaniment with chords and eighth notes.

Musical staff 7: Continuation of the guitar accompaniment with chords and eighth notes, ending with a double bar line.

Accompagnamento per la 1.^a 2.^a 3.^a 4.^a e 5.^a Strofa qualora sieno eseguite da due Voci

N.B. Per la 5.^a Strofa si eseguisca solamente dal ♩ al ♩ poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ANDANTINO'. The music is primarily composed of chords and rhythmic patterns. The fifth staff includes a section labeled 'Flauto' with a repeat sign (♩) above it, indicating a specific performance instruction for the fifth stanza. The score concludes with a final cadence on the seventh staff.

CHITARRA

FINALE

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

CHITARRA

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily chordal, with many measures containing multiple notes beamed together, often with a rhythmic pattern of eighth notes. The notation includes stems, beams, and dots, indicating specific rhythmic values and articulation. The piece concludes with a double bar line and a final chord.

FLAUTO
TEMPO di PASTORALE a Solo Flauto e Chitarra.

Introd.º

Dopo la 1^{ma} Strofa attacca in Cadenza.

Nº 1.
ANDANTINO

Dopo la 2^{da} Strofa attacca in Cadenza.

Nº 2.
ANDANTINO

FLAUTO

Dopo la 3.^a Strofa attacca in Cadenza.

Nº 3.
ANDANTINO

Dopo la 4.^a Strofa attacca in Cadenza.

Nº 4.
ANDANTINO

Dopo la 5.^a Strofa attacca in Cadenza.

Nº 5.
FINALE.

This page of a musical score for flute contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note pattern in the right hand, often with slurs and accents. The left hand provides harmonic support with chords and occasional triplets. The score concludes with a final measure marked with a fermata and a dynamic marking of *f*.