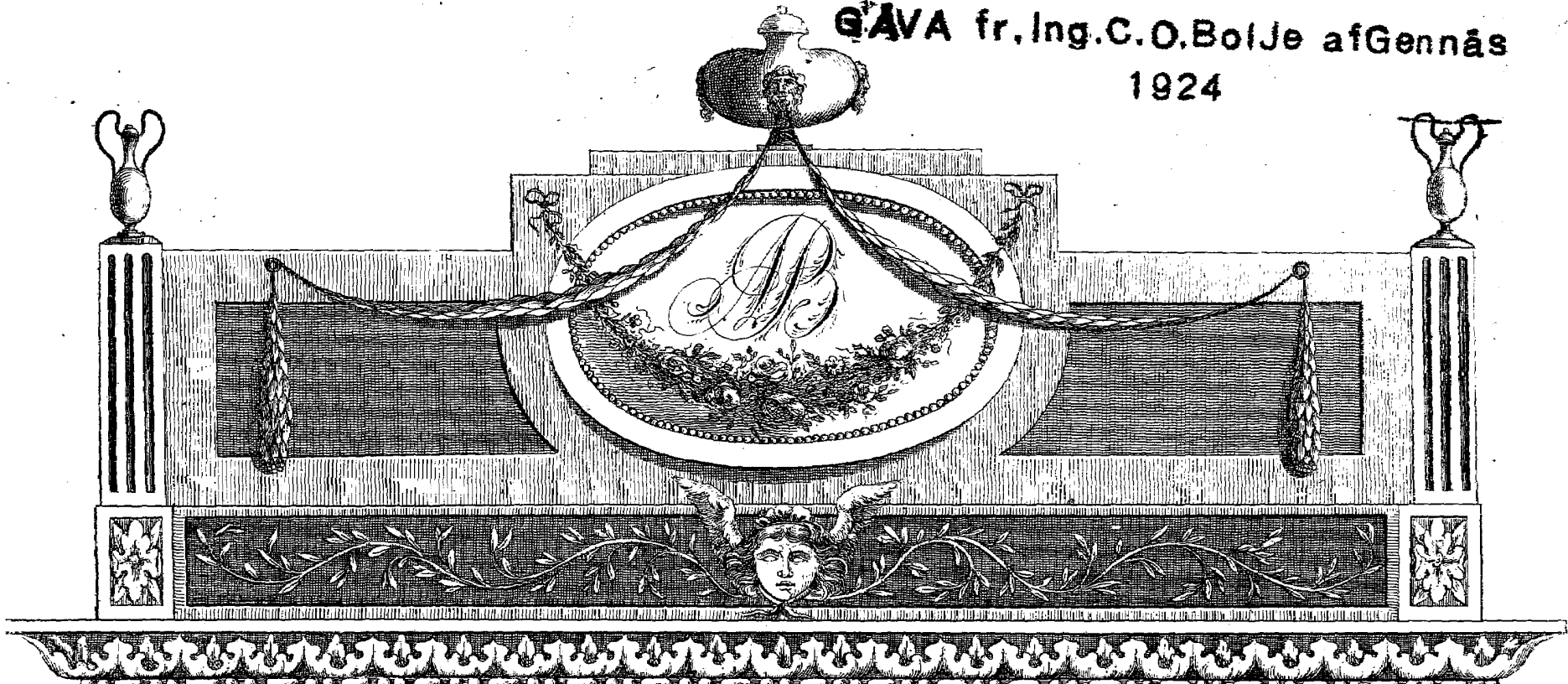


Gi Boije 167

GAVA fr. Ing. C. O. Boije af Gennäs

1924



Six

VARIATIONS

pour la Guitarre

Composées et Dédicées

à Mademoiselle Anne de Parau.

par

MAURO GIULIANI

comme un hommage rendu au mérite et aux talents
qui la
distinguent.



Oeuvre 2.

(Propriété des Editeurs)

1924
599.

À Vienne, chez S. A. Steiner et Comp.

N° 4211.

Pr. 20 x. C. M.



Guitarre.

Maestoso.

Thema

Var: I.

Var: II.

Gitarre.

Var: III.

Var: IV.

Var: V.

Un poco Adagio.

First musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a dynamic marking of *pp* and includes *pf*, *det.*, and *sf* markings.

Second musical staff with treble clef, key signature of one sharp, and 3/8 time signature. It features the instruction "a 2^e Corde" and dynamic markings *p*, *sf*, and *f*.

Third musical staff with treble clef, key signature of one sharp, and 3/8 time signature. It includes dynamic markings *pp*, *sf*, and *f*, along with the instruction "det. sempre sulla quarta, e 3^a corda" and "simil.:".

Fourth musical staff with treble clef, key signature of one sharp, and 3/8 time signature. It includes the instruction "mente loco." and dynamic markings *p*, *cres.*, *pf*, and *f*.

Var: VI.

Staff for Variation VI, starting with a treble clef, key signature of one sharp, and 3/8 time signature. It includes dynamic markings *pp*, *f*, and *sf*.

Staff 6 of the variation section, continuing the melodic and harmonic development.

Coda

Staff 7, marked "Coda", featuring dynamic markings *pp*, *f*, and *p*.

Staff 8 of the Coda section, continuing the rhythmic pattern.

Staff 9 of the Coda section, including dynamic markings *pp*.

Staff 10, the final staff on the page, ending with a double bar line and dynamic markings *f* and *sf*.