

MUSIKBEILAGE DES GITARREFREUND

VIII. JAHRGANG 1907 □ HEFT 5

RONDOLETTO

KOMPONIERT VON

M. GIULIANI

OP. 4

BEARBEITET VON

A. MEHLHART

HERRN CARL RITTER v. PERNOLD GEWIDMET

PREIS Mk. 2.—

MÜNCHEN,
INTERNATIONALER GITARRISTEN-VERBAND



1924
1307

Rondoletto.

Allegretto.

M. Giuliani, Op. 4
bearb. von A. Mehlhart.

barre

mf

p

f

p

p

p

slargandosi

mf

X 1 3 4 1 1 2 4 2 4 1 2 1 2 4 1 2 3 4 2 3 1 3 1 3 2 3

4 4 1 0 1. 2.

IV 4 2 3 4 VII 1 4 3 1 2 1 3 1 3 1 2 0 2

sul H - 2 2 4 E 1 0 1 2

1 2 4 4 3 2 1 1 3 2 2 3 2 3 2 3 2 3

IX 2 1 2 3 4 4

1 1 2 3

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *pp*, *p*, *mf*, and *cresc.*. There are also articulation marks like accents and slurs, and numerous fingering numbers (1-4, 0) indicating fingerings for specific notes. A section marked 'IX' is present in the final staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

IX

IX

p *ff* *p* *f* *f* *f* *p* *f* *p* *pp*

cres - cen - do

VII

V

IX

IX

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *sf*, and *f*. Several staves feature guitar-specific notation, including barre lines and fingering numbers (0-4) placed above or below notes. Some staves are marked with 'VII', likely indicating a seventh fret. The piece concludes with a final *mf* dynamic marking.

