

Otto

W. R. P. L. N. S.

per

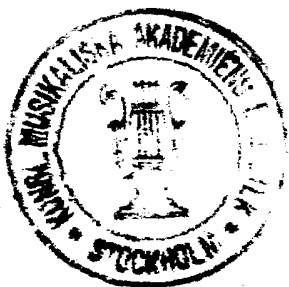
la Chitarra sola

OPERA VI

Di

Luigi Simionini

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Chitarra.

Allegretto.

Tema.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. Dynamics include *pf* (pianissimo) and *f* (forte). A *dot:* (ritardando) is indicated at the end of the second staff. The piece concludes with a double bar line and repeat dots.

Var: I.

The first variation is written in the same key signature and time signature as the main theme. It consists of six staves of music. The melody is characterized by frequent triplets, indicated by a '3' above the notes. The bass line continues with quarter and eighth notes. Dynamics include *pf* and *f*. A marking *9na posi* (9th position) is written above the melody in the fifth staff. The piece concludes with a double bar line and repeat dots.

Chitarra.

Var: II. *Sotto voce* *sf* *sf* *sf* *pf*

ores. *f* *pf*

f *pf*

ores. *f*

Var: III. *pf* *ores.* *f* *sf* *pf*

f *pf* *ores.* *f* *sf*

f *p* *ores.*

f *p* *ores.* *f* *rallent.* *p* *lento.* *pf* *a tempo.*

f *sf* *f*

Chitarra.

Con la mano destra vicino allo scanello per imitare il suono de corvi

Var: IV.

pp p pf f cres: ff

loco

la destra mano sul tasto 15^{mo} ed insensibilmente rimettendola a suo luogo.

sf pp sf

pp p pf f cres: ff^{mo}

dot: pf sf sf dot:

Come prima.

p p pp pi pf

f cres: ff sf pp

Var: V.

pp dot: sf dot: sf dot: sf

f pp dot: sf dot: sf dot:

f pp dot: sf dot: sf dot:

pp dot: sf

Chitarra.

Var: VI

Semp: i balsi.

Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare yleggiermente le dita sulle corde à misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.

Var: VII.

Tasto

Corda.

Chitarra.

Più Fresto.

Var: VIII.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Più Fresto." is placed above the first staff. The first measure of the first staff is marked with a dynamic of *ppf*. The second staff contains a dynamic marking of *f*. The third staff contains a dynamic marking of *ff*. The fourth staff contains a dynamic marking of *ff* and a fingering instruction: "7mo tasto col pollice". The fifth staff contains a dynamic marking of *f*. The sixth staff contains a dynamic marking of *f*. The music is written in a style characteristic of 18th or 19th-century guitar notation, with frequent use of slurs and accents.