

Mc 54949

F. F

XII

Ländler

con finale

PER UNA, O DUE GUITARRE

composte da

MAURO GIULIANI.

RACCOLTA

Op: 75.

PRIMA

Vienna

Repos. F. Weigl, Compositore ed Editore di Musica. Graben, N. 2144.

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Chitarra Prima. 1

Col capo tasto alla 3^a posizione, o Terz-Chitarra.

N^o 1.

N^o 2.



Chitarra Prima.

Nº 3.

Nº 4.

1580.

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Chitarra Prima.

Nº 5. 



Nº 6. 



1580



Chitarra Prima.

Nº 7.

Nº 8.

Chitarra Prima.

5

First system of musical notation for Chitarra Prima, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff contains guitar-specific notation, including chord diagrams and rhythmic markings.

Nº 9.

Second system of musical notation, labeled "Nº 9.", consisting of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The lower staff contains guitar-specific notation.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The lower staff contains guitar-specific notation.

Nº 10.

Fourth system of musical notation, labeled "Nº 10.", consisting of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The lower staff contains guitar-specific notation.

Chitarra Prima.

Nº 11.

Nº 12.

Chitarra Prima.

The musical score is written for a single guitar (Chitarra Prima) and consists of seven systems of two staves each. The top staff of each system contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a bass line with chords and rhythmic accompaniment. The key signature is two sharps (F# and C#). The first system includes first and second endings. The piece concludes with a final cadence in the seventh system.

Chitarra Seconda.

Nº 1. 



Nº 2. 



Chitarra Seconda.

3

Nº 3. 



Nº 4. 



Chitarra Secondo.

Nº 5. 



Nº 6. 



Nº 7. 



Chitarra Seconda.

5

The first piece consists of three staves of music. The first staff features a series of chords, each with a rhythmic flourish above it. The second staff continues with a similar pattern of chords and flourishes. The third staff concludes the piece with a final chord and a double bar line.

Nº 8. $\frac{3}{4}$

The second piece, numbered 8, begins with a treble clef and a 3/4 time signature. The first staff shows a sequence of chords with rhythmic markings above them.

The second staff of piece 8 continues the sequence of chords and rhythmic markings.

The third staff of piece 8 concludes with a final chord and a double bar line.

Nº 9. $\frac{3}{4}$

The third piece, numbered 9, begins with a treble clef and a 3/4 time signature. The first staff shows a sequence of chords with rhythmic markings above them.

The second staff of piece 9 continues the sequence of chords and rhythmic markings.

The third staff of piece 9 concludes with a final chord and a double bar line.

Chitarra Seconda.

Nº 10. 



Nº 11. 



Chitarra Seconda.

7

Nº 12.

1580

FINE.