

Six

VARIATIONS

pour la

GUITARRE

*Sur un thème tiré du Ballet
Duo pour Violoncelle et Basson*

par

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Op. 17



1924
621

1952

in Vienna, chez Antonia & Comp.

Pr. 200 C. 11

1924 56

Gitarre

Maestoso

Thema

Var: I.

Var: II.

The first system of the musical score consists of five staves. The top staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second and third staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The fourth and fifth staves continue the rhythmic complexity with various articulations and dynamic changes, including *pf* (pianissimo) and *p* (piano).

W
Var: III.

The second system, labeled 'Var: III.', begins with a treble clef and a common time signature (C). It consists of seven staves. The first staff has a dynamic marking of *pf*. The second and third staves show complex rhythmic patterns with many slurs and accents. The fourth and fifth staves include the marking *orea* (likely for *orecchio* or a similar instruction). The sixth and seventh staves continue the intricate rhythmic and dynamic development, with markings for *f*, *pf*, and *dol* (dolce).

gjs

Var: IV.

Musical notation for the first system of Var: IV, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes with dynamic markings such as *f*, *sf*, and *mf*, along with accents and slurs.

Musical notation for the second system of Var: IV, continuing the melodic and harmonic development with dynamic markings like *f*, *sf*, and *mf*.

Musical notation for the third system of Var: IV, showing further melodic movement and dynamic contrast with markings such as *f*, *sf*, and *f*.

Musical notation for the fourth system of Var: IV, featuring a more active melodic line with dynamic markings including *f*, *sf*, and *f*.

Musical notation for the fifth system of Var: IV, continuing the piece with dynamic markings like *f*, *sf*, and *f*.

Musical notation for the sixth system of Var: IV, concluding the variation with dynamic markings such as *f*, *sf*, and *f*.

Adagio

Var: V.

Minore

Musical notation for the first system of Var: V, marked *Adagio* and *Minore*. It features a 6/8 time signature and dynamic markings such as *pf*, *pp*, and *sf*.

Musical notation for the second system of Var: V, including a wavy line indicating an 8va (octave) position and dynamic markings like *pf*, *sf*, and *p*.

Musical notation for the third system of Var: V, concluding the variation with dynamic markings such as *pf*, *sf*, and *sf*.

sf sf p

pf sf pf

sempre dolce pf p

pf pp

crea f diminuendo

crea pf

f diminuendo p pp

ppp

Spiritoso

Var: VI.

The main body of the score consists of approximately 14 staves. The top staff is the melodic line, marked with a '6' above it, indicating a sextuplet. The lower staves are primarily accompaniment, featuring dense rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *pf* (pianissimo), *f* (forte), and *sf* (sforzando). The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece concludes with a double bar line and a fermata.

Coda

The Coda section is located at the bottom of the page and consists of five staves. The top staff is a melodic line marked with a '2' above it, indicating a duplet. The lower staves are accompaniment. Dynamic markings include *pf* and *f*. The section concludes with a double bar line and a fermata.