

M 13961/c

12
Lauerler

per

DUE CHITARRIE

composte da

MAURO GIULLIANI.

RACCOLTA

SECONDA

Opera 80.

N.º 3052.

VIENNA,
presso Artaria e Comp.

P. 30 r. C. M.

Chitarra I.

Terzchitarra.

Nº 1.

Nº 2.



M. S. N. 78961

Chitarra I.

Nº 3.

Musical score for piece No. 3, Chitarra I. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The piece concludes with a double bar line and repeat dots.

Nº 4.

Musical score for piece No. 4, Chitarra I. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The piece concludes with a double bar line and repeat dots.

Chitarra I.

Nº 5.

Nº 6.

Chitarra I.

Nº 7.

Nº 8.

Chitarra I.

Nº 9.

Nº 10.

Chitarra 1.

Nº 11.

Nº 12.

trichiate

1. 2.

p

ff

Chitarra II.

Nº 1. 



Nº 2. 



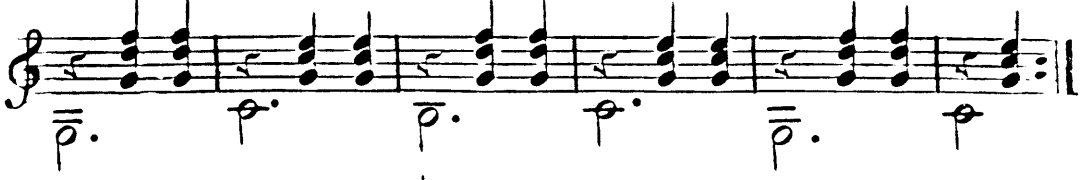
Nº 3. 



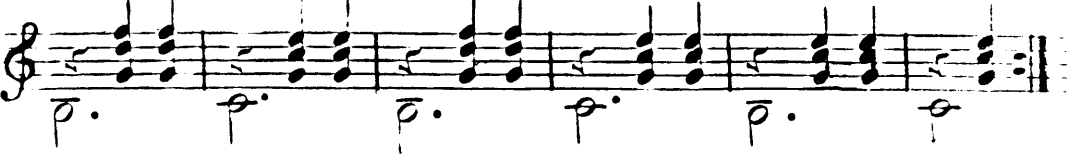
Chitarra II.


5

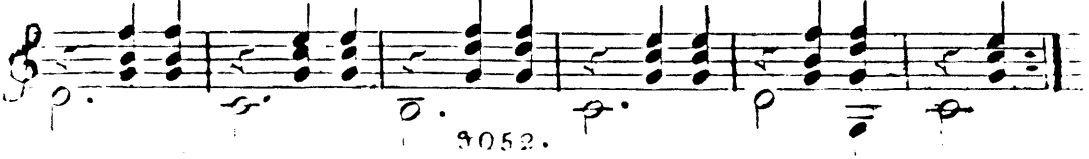
Nº 4. 



Nº 5. 

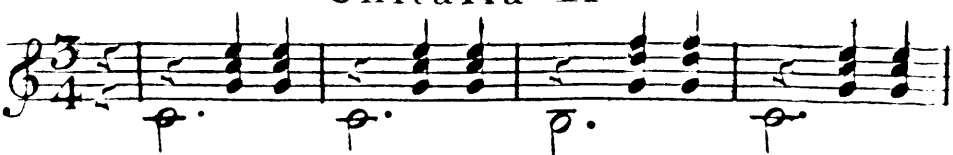


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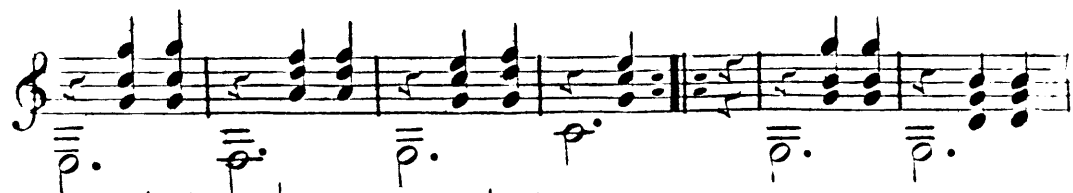
4

Chitarra II.

N^o 7  $\frac{3}{4}$ $\rho.$ $\rho.$ $\rho.$ $\rho.$

 $\rho.$ $\rho.$ $\rho.$ $\rho.$ $\rho.$ $\rho.$  $\rho.$ $\rho.$ $\rho.$ $\rho.$ $\rho.$ $\rho.$

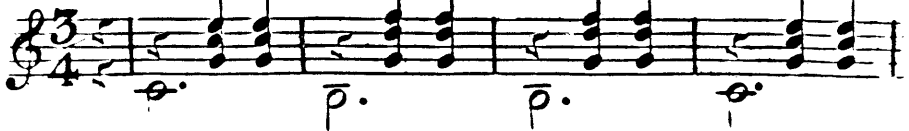
N^o 8  $\frac{3}{4}$ $\rho.$ $\rho.$ $\rho.$ $\rho.$

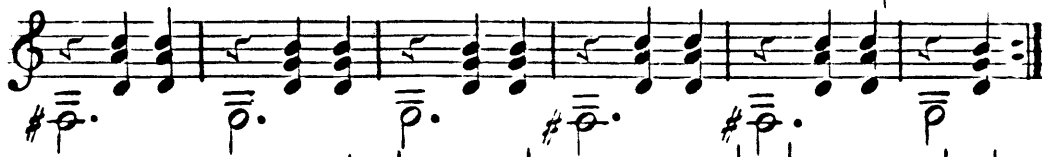
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N^o 9  $\frac{3}{4}$ $\rho.$ $\rho.$ $\rho.$ $\rho.$

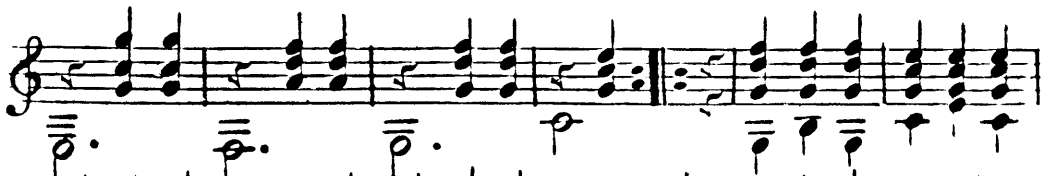
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Chitarra II.

Nº 10. 



Nº 11. 



Nº 12. 

