

VI

VARIATIONEN

nebst

Polonaise und Finale

für die Gitarre

VON

MAUR: GIULIANI.

9^{tes} Werk.

(Eigenthum der Verleger.)

N^o 766.

Preis 24 kr. Conv. M.

WIEN,

bei S. A. STEINER und COMP.



1924
601.

CHITARRA.

THEMA
CON
VARIACIONI.

Allegretto.

VAR. 1.

VAR. 2.

sempre dolce espressivo.

Tutti alla 9^{ma} pos:

VAR. 3.

pf f

pf f

dol: f

pf f

VAR. 4.

primo *f sf sf sf sf sf fp*

primo *f sf sf sf sf f*

sf sf sf p

primo *f sf sf sf sf f*

VAR. 5.
Più Adagio.

Minore.

sotto voce. *cres: sf*

dolce *f*

sf dolce sf dolce

sf p cres: fp sf

p sf p

Allegro.

Maggiore.

VAR. 6.
POLACCA.

The musical score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by rhythmic patterns and dynamic markings. The first system begins with a *pf* (pianissimo) marking. Subsequent systems feature *sf* (sforzando), *f* (forte), and *p* (piano) markings. The sixth system includes a *staccato* instruction. The score concludes with a final *f* (forte) marking.

THEMA I^{mo}

The musical score consists of ten staves of music. The first staff is marked *fp* and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff is marked *f* and includes a double bar line with a repeat sign. The third staff is marked *f* and contains the instruction "Più assai la Coda e Finale." followed by a 3/4 time signature. The fourth staff is marked *pf*. The fifth staff is marked *f*. The sixth staff is marked *ff*. The seventh staff is marked *sempre f:*. The eighth staff is marked *dim:*. The ninth staff is marked *pp*. The tenth staff is marked *ppp* and concludes with a double bar line and a repeat sign. The piece ends with a final chord marked *f* and *ff*.