

# Tre tema favoriti

con Variazioni di

M<sup>me</sup> Catalani,



messi per

## Chitarra sola

da

## Mauro Giuliani.

1<sup>ma</sup> Parte.

N<sup>o</sup> 750.

P. f. 1. cm.

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6/8.



CHITARRA.

Variazioni sul Flauto Maggico di Mozart.

Andantino mosso.

Tema

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of a melody line and a bass line. The melody line features a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first few notes of the bass line.

Var: 1

The first variation is written in the same key signature and time signature as the main theme. It features a more rhythmic and melodic bass line, with many notes beamed together in eighth and sixteenth notes. The melody line continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed below the first few notes of the bass line.

The image displays a musical score for guitar, consisting of two systems of staves. Each system contains two staves, with the upper staff representing the treble clef and the lower staff representing the bass clef. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system begins with a treble clef and a key signature of two sharps. The second system is labeled "Var: 2." and begins with a common time signature (C) and a key signature of two sharps. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff of the second system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the second system.

Var: 3.

*p*

*mf*

Var: 4.

*mf*

A musical score for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a dynamic marking. The dynamics are: *p* (piano) in the first system, *mf* (mezzo-forte) in the second, *f* (forte) in the third, *sf* (sforzando) in the fourth, *f* in the fifth, *p* in the sixth, and *ppp* (pianissimo) in the seventh. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and professional, typical of a printed musical score.

CHITARRA,  
Sulle Variazioni di Rode.

Andante

Tema.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andante'. The first staff includes a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1-3.

Più mosso.

Var: 1.

The first variation is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of one staff of music. The tempo is marked 'Più mosso'. The first staff includes a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1-3.

A musical score for guitar, consisting of eight systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning of the fifth system, *p* (piano) in the middle of the fifth system, and *mf* (mezzo-forte) in the sixth system. The sixth system also features a circled number '6' above a measure. The score concludes with a double bar line at the end of the eighth system.

Var. 2

*mf*



Variazioni sulla Biondina in gondoletta.

Tema.  
Andantino.

Var: 1.

The musical score is written for guitar and consists of ten systems. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system includes a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth system.

Var: 2.

mf

f

mf

3

3

3

3

3

3

p

CHITARRA:

Var: 3.

The musical score is written for guitar and consists of six systems. Each system contains a treble clef staff with a melodic line and a lower staff with guitar-specific notation, including chords and fingering numbers (1-4). The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system is marked with a dynamic of *mf*. The notation includes various chord voicings and melodic patterns characteristic of guitar music.

The musical score consists of seven systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation is as follows:

- System 1:** Features a melodic line with a long slur over the first six measures and a final measure with a fermata. The bass line consists of a few notes.
- System 2:** Shows a melodic line with several slurs and a bass line with rhythmic notation (accents and stems).
- System 3:** Contains a melodic line with many slurs and a bass line with rhythmic notation.
- System 4:** Similar to System 2, with a melodic line and a bass line.
- System 5:** Similar to System 3, with a melodic line and a bass line.
- System 6:** Similar to System 2, with a melodic line and a bass line.
- System 7:** The final system, ending with a double bar line and a fermata. The bass line has a few notes.

FINE.