

Edizione di 1833

VARIAZIONI

sulla Cavatina favorita

(Deh! calma oh ciel)

dell'Opera Otello

per

Chitarra

con accompagnamento de

due Violini, Viola e Violoncello,

composte

da

MAURO GIULIANI

Op: 101.

Nº 589.

Proprietà degli Editori.

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4 GIULIANI MAURO op:101. Terz-Chitarra.

Andantino sostenuto. THEMA.

Introduzione

The musical score is written for a three-string guitar (Terz-Chitarra) in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff is labeled 'Introduzione' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are 'Andantino sostenuto'. The piece is titled 'THEMA'. The score includes various musical notations such as arpeggiated chords, sixteenth-note runs, and triplet patterns. Dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The piece concludes with a final cadence.



Terz = Chitarra.

Var. 1.

p

p

f

mf

p

f

f

f

f

Tutti

Terz = Chitarra.

Var. 2. *mf*

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first staff is marked with a dynamic of *mf*. The music is a continuous piece of guitar music, featuring a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a final chord on the tenth staff.

Terz - Chitarra.

Crescendo = = = = = poco = = = = =

a = = = = poco = = = f

Tutti.

Un poco più sostenuto.

Var. 3.

mf sf

f p

Cresco:

f mf f mf

Terz-Chitarra.

tenuta tenuta

f *p* *f* *p* *f*

mf *f*

Crescendo

f *f*

a piacere

Diminuendo e slargandosi poco a poco

Terz - Chitarra.

Con brio.

Var. 4.

Diminuendo = poco = a = poco =

Terz-Chitarra.

The musical score consists of ten staves of music for guitar. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second and third staves continue with similar rhythmic patterns. The fourth staff features a piano (*p*) dynamic followed by a fortissimo (*sf*) dynamic. The fifth and sixth staves are marked mezzo-forte (*mf*) and include fingering numbers (0) above the notes. The seventh staff returns to a forte (*f*) dynamic. The eighth staff is marked fortissimo (*ff*). The final two staves conclude the piece with a forte (*f*) dynamic.

Terz-Chitarra.

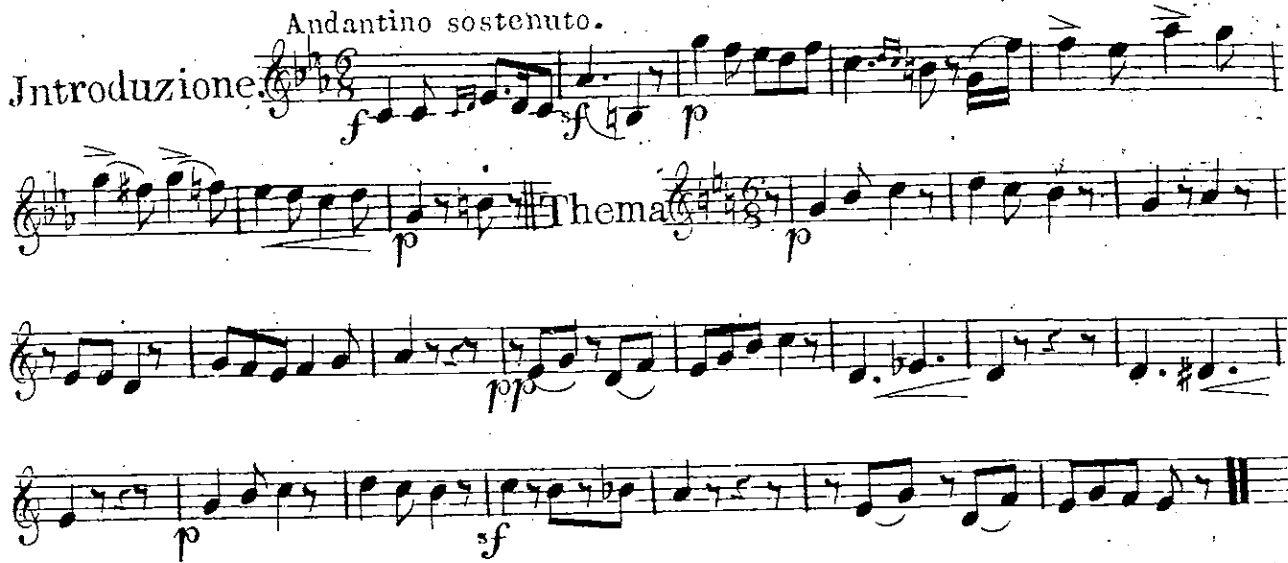
mf

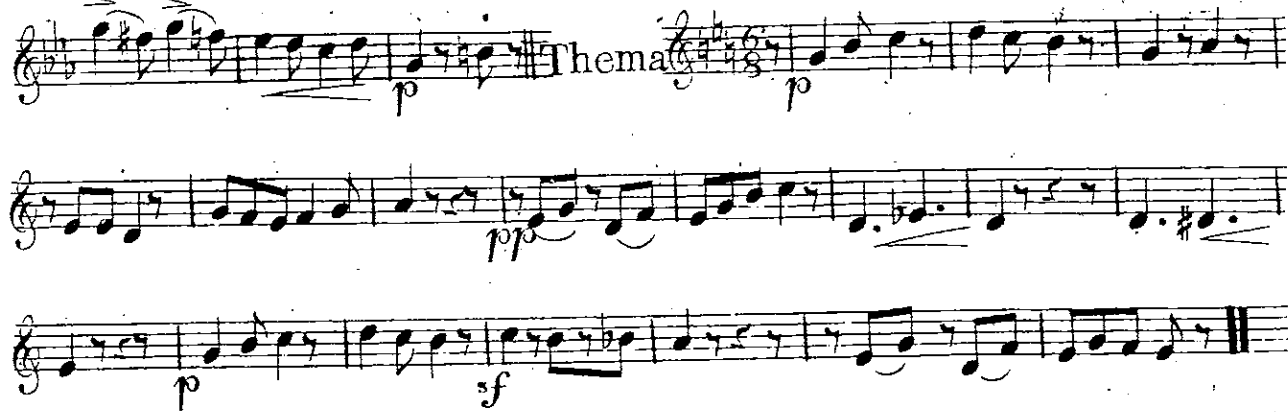
f

mf

f

Andantino sostenuto.

Introduzione. 

Thema. 

Var. 1. 

Var. 2. 

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Violino Primo.

Un poco più sostenuto.

Var. 3

Con brio.

Var. 4

GILLIANI MAURO op:101. Violino Secondo.

1

Andantino sostenuto.

Introduzione.

First staff of the introduction, starting with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music begins with a forte (f) dynamic, followed by a sforzando (sf) dynamic, and then a piano (p) dynamic.

Second staff of the introduction, continuing the melodic line with a piano (p) dynamic.

Third staff of the introduction, featuring a piano (pp) dynamic.

Fourth staff of the introduction, continuing with a piano (p) dynamic.

First staff of Variation 1, marked with a treble clef, key signature of two sharps, and a 6/8 time signature. It begins with a pizzicato (Pizz.) instruction.

Second staff of Variation 1, featuring an arco (Arco) instruction.

Third staff of Variation 1, marked with a tutti (Tutti.) instruction and an arco (Arco) instruction.

Fourth staff of Variation 1, featuring a crescendo (Cresc.) instruction and a fortissimo (ff) dynamic.

First staff of Variation 2, marked with a treble clef, key signature of two sharps, and a 6/8 time signature. It begins with a piano (p) dynamic.

Second staff of Variation 2, continuing with a piano (p) dynamic.

Third staff of Variation 2, marked with a tutti (Tutti.) instruction and a piano (p) dynamic.

Fourth staff of Variation 2, featuring a fortissimo (ff) dynamic and a piano (p) dynamic.

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Violino Secondo.

Un poco più sostenuto.

Var. 3. *p* *sf*

Con brio.

Var. 4. *p* *Dimi: poco a poco ff*

Cresc: *Arco* *Pizz:* *f*

Pizzi: *Arco* *Cresc:*

fz *f* *ff* *Fine.*

GIULIANI MAURO op:101.

Viola.

1

Introduzione. *Andantino sostenuto.*
Musical notation for the introduction, starting with a forte (*f*) dynamic and moving to piano (*p*).

Thema
Musical notation for the main theme, starting with a piano (*p*) dynamic.

Musical notation for the first line of the theme.

Musical notation for the second line of the theme.

Var. 1. *Pizz:*
Musical notation for the first variation, marked *Pizz:* (pizzicato).

Musical notation for the second line of the first variation, marked *Arco.* (arco).

Musical notation for the third line of the first variation, marked *Tutti.* and *Arco. f*.

Musical notation for the fourth line of the first variation, marked *f* and *p*.

Var. 2. *p*
Musical notation for the second variation, starting with a piano (*p*) dynamic.

Musical notation for the second line of the second variation.

Musical notation for the third line of the second variation, marked *Tutti.* and *f*.

Musical notation for the fourth line of the second variation, marked *f* and *p*.

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Viola.

Un poco piu sostenuto.

Var. 3. 

Con brio.

Var. 4. 

Violoncello.

Andantino sostenuto.

Introduzione.

Musical notation for the Introduction section, consisting of four staves. The first staff starts with a forte (f) dynamic, followed by sf and p. The second staff starts with p. The third staff starts with pp. The fourth staff starts with p and ends with a forte (f) dynamic.

Thema.

Var. 1.

Musical notation for the first variation (Var. 1), consisting of four staves. The first staff is marked Pizz. The second staff is marked Arco. The third staff is marked Tutti Arco f and Cresc. The fourth staff starts with f and ends with p.

Var. 2.

Musical notation for the second variation (Var. 2), consisting of four staves. The first staff starts with p. The second staff is marked Tutti. The third staff is marked f and Cresc. The fourth staff starts with f and ends with p.

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Violoncello.

Un poco più sostenuto.

Var. 3.

Con brio.

Var. 4.