

Concerto.

19

f *f* *f* *f*

f

3

dot.

cres.

p

cres. *f*

tr. *tr.* *tr.* *tr.*

8 24 9 13

dot.

43

cres. *f*

f *f*



Flauto I.

10 31 5

23 1 20

19 1

43

Andantino
Siciliano.

22 Solo

11 16

Flauto I.

Rondo
Alla
Polacca.

This musical score is for the first flute part of a Rondo in the style of a Polacca. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures marked with 'f' (forte) and 'p' (piano). A 'rallent.' (rallentando) instruction is present in the fifth measure. The score includes measure numbers 8, 16, 55, and 54. The piece concludes with a 'Fermata' marking. The notation includes many slurs, ties, and trills (marked 'tr').

S. n. C. 4219. H.





Allegro Maestoso.

Flauto II.

Concerto.

S. u. C. 4219. H.



Andantino.

Siciliano.

Rondo
alla Polacca.



Birkel-Smith.

Allo Maestoso.

Oboe I.

Concerto

Smith.
22222222

Concerto. *Allo Maestoso.* Oboe 1.

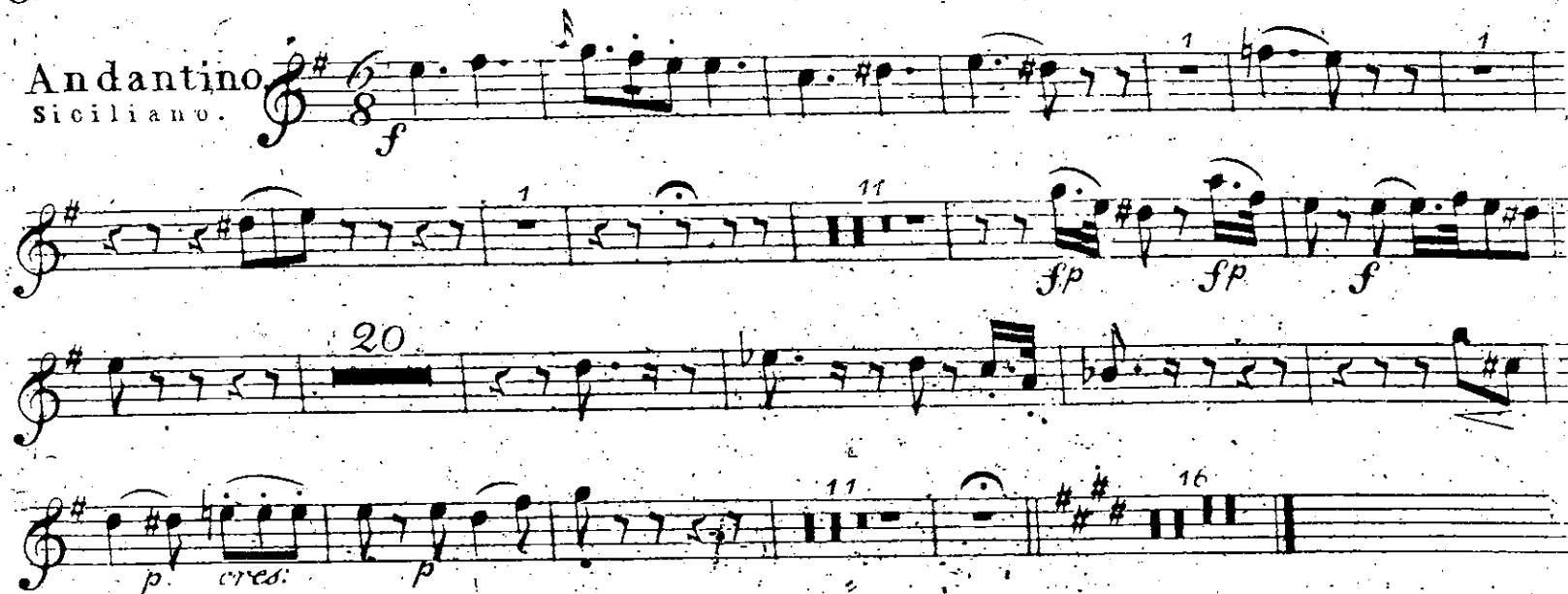
The image displays a musical score for Oboe 1, titled "Concerto. *Allo Maestoso.*". The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music is characterized by a variety of dynamics, including *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). There are also markings for *tr* (trill) and *acc.* (accents). The score includes several measures of rests, some of which are marked with numbers (13, 53, 10, 31, 46, 19, 44). The notation is dense, with many sixteenth and thirty-second notes, and some measures contain multiple beamed notes. The overall style is classical, with a focus on technical precision and dynamic contrast.

S. u. C. = 29.9. H.



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Oboe I

Andantino
Siciliano.Rondo
alla Polacca.

f S. B. C. 4219. H.





Handel's Oboe Concerto in D major

Oboe II.

All^o Maestoso.

Concerto.

Handwritten musical score for Oboe II. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *cres.* (crescendo), and *tr* (trill). The score is divided into measures, with measure numbers 19, 28, 24, 13, 53, 10, 31, and 50 indicated above the staves. The score ends with a double bar line and a final measure marked 50.

S. u. C. 4219. H.



Oboe II.

Measures 1-44. The key signature is two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trills). Measure numbers 19, 29, 39, and 44 are indicated. The notation includes eighth and sixteenth notes, rests, and trills.

Andantino.

Measures 45-16. The key signature is two sharps. The tempo is marked *Andantino*. The music includes dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). Measure numbers 1, 11, and 16 are indicated. The notation includes eighth and sixteenth notes, rests, and trills.

Alla Polacca.

Measures 17-54. The key signature is two sharps. The tempo is marked *Alla Polacca*. The music includes dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). Measure numbers 22, 29, 39, 49, and 54 are indicated. The notation includes eighth and sixteenth notes, rests, and trills.

Clarinetto I. in A.

Allo Maestoso.

Concerto.

The musical score is written for Clarinet I in A, featuring ten staves of music. The tempo is marked 'Allo Maestoso.' and the piece is a 'Concerto.' The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also markings for 'p det.' (piano detache) and 'tr.' (trills). The score includes measure numbers 8, 11, 24, 43, and 47. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring rapid sixteenth-note runs.

S. u. C. 4219. H.



Clarinetto I.

Handwritten musical score for Clarinetto I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). Trills are indicated by the abbreviation *tr*. Fingerings are noted with numbers 31, 61, 19, and 52. The music is written in a single system across ten staves, with some staves containing multiple measures of music.

Andantino Tacet.

Alla Polacca.

R o n d o .

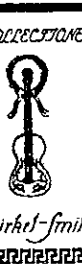
Rondo. *Alla Polacca.* $\frac{3}{4}$ 8 **22** *f*

f **59** *rallent.* *f* **54** *f*

f **22** *f* **15** *Solo.* *p*

f **10** *f*

f



A.

All^o Maestoso.

Clarinetto II.

Concerto.

S. u. C. 4219. H.



2

Clarinetto II.



Andantino Tacet

Alla Pollacca.

Rondo.



S. n. C. 4219. H.



R
J. Smith
12706

Fagotto I.

All^o Maestoso.

Concerto

3 10 13 24 31 43 46 49

f *p* *ff* *f* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *p* *cresc.* *f*

S. u. C. 4219. H.



Fagotto I

Measures 1-43. The score is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with a first ending bracket over measures 1-4. The second and third staves provide harmonic support with eighth-note patterns. Measure 43 is the final measure of this section.

Andantino.

Siciliano.

Measures 1-22. The tempo is marked Andantino. The key signature changes to D major (two sharps). The time signature is 6/8. The score starts with a forte (*f*) dynamic. The first staff has a first ending bracket over measures 1-8. The second and third staves continue the melody and harmony. Measure 22 is the final measure of this section.

Alla Polacca.

Rondo.

Measures 1-59. The tempo is marked Alla Polacca. The key signature changes to D major (two sharps). The time signature is 3/4. The score starts with a forte (*f*) dynamic. The first staff has a first ending bracket over measures 1-8. The second and third staves continue the melody and harmony. Measure 59 is the final measure of this section. The score includes a 'rallent.' marking and a key change to D minor (two sharps) for the final measures.



Fagotto II.

Allegro Maestoso.

Concerto.

Sheet music for Fagotto II, Concerto, Allegro Maestoso. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo is marked 'Allegro Maestoso.' and the piece is a 'Concerto.' The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *tr* (trill) and *tr* (trill). The score includes measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The score includes various musical notations such as notes, rests, and dynamic markings.

S. u. C. 4219. H.



2

Fagotto II.

First system of music for Fagotto II, measures 1-43. The key signature is two sharps (F# and C#). The music begins with a half rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 11-16, and a second ending bracket covers measures 22-27. Dynamics include *p* (piano) and *f* (forte).

Andantino.

Second system of music, labeled "Siciliano." in 6/8 time. Measures 1-38. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). First and second ending brackets are present.

Alla Polacca.

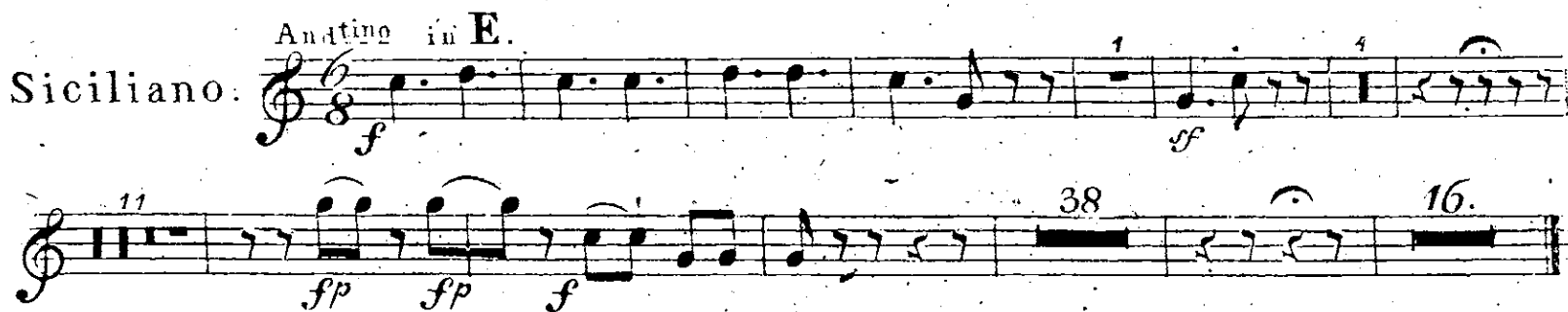
Third system of music, labeled "Rondo." in 3/4 time. Measures 1-59. The key signature changes to three sharps (F#, C#, and G#). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f* (forte). Multiple first and second ending brackets are used throughout the section. The word "rallent:" appears at the end of the system.

in A. *All^o Maestoso.* Corno I.

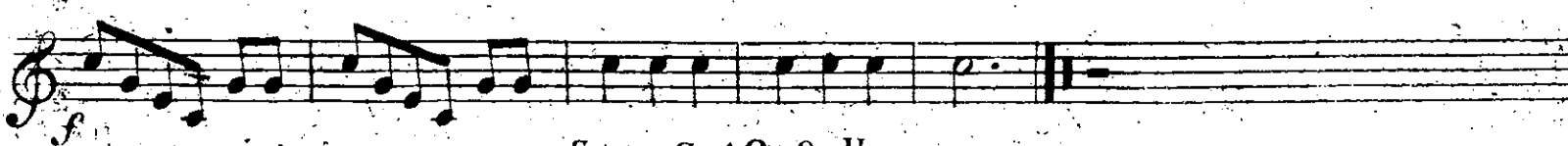
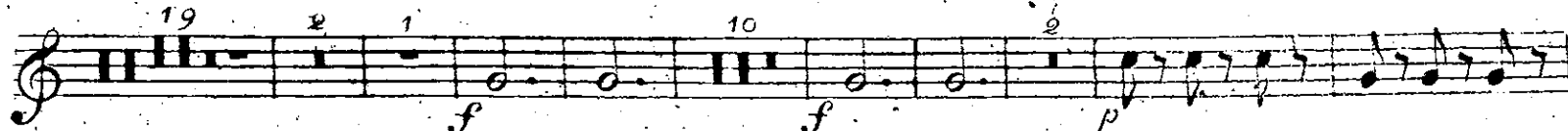
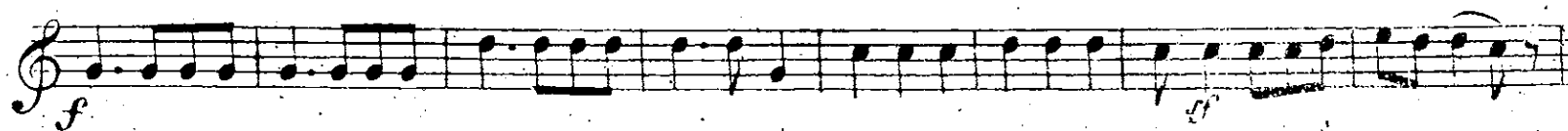
Concerto.

S. u. C. 4219. H.





in A. Alla Polacca.





in A. *Allo Maestoso.* Corno II.

Concerto.

S. u. C. 4219. H.



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